

TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

THE PAINTING: PART 1

WELL,
IF YOU HAD JUST
PICKED A BETTER
MOVING DAY—

VROOM —



HAHA, SOMETIMES
THINGS DON'T WORK OUT
THE WAY YOU WANT.

WE'LL BE IN OUR
NEW HOUSE IN
A WEEK—



WE'RE HERE--

HEY, THAT TOOK
LONGER THAN
WE EXPECTED!



COME ON IN.
ARE YOU HUNGRY?

I MADE SOME
SPICY ROASTED
CHICKEN.

WOW!
REALLY?

VROOM —



YEAH, MOM.
WE'RE ON OUR WAY.



NO, WE HAVEN'T
EATEN YET.

YEP, WE'LL BE
RIGHT THERE™

A comic book panel showing a man and a woman in a car. The woman is on the left, looking at the man on the right. They are both looking concerned. The background is dark, suggesting it's nighttime.

WHERE ARE
WE SLEEPING?

THEY'RE USING MY ROOM
FOR STORAGE... BUT WE CAN
SLEEP IN MY OLD WORKROOM
SO DON'T WORRY.

SHE SAID SHE CLEANED
THE ROOM AND
PUT A BED IN THERE.

HM,, NOW
I FEEL BAD..

I DON'T WANNA
PUT YOUR MOM
THROUGH SO
MUCH TROUBLE..

A black and white illustration of two people sitting at a table in a kitchen. The person on the left is wearing a dark t-shirt and the person on the right is wearing a light-colored shirt. There are plates and glasses on the table. A speech bubble from the person on the right says "IT LOOKS DELICIOUS-".

IT LOOKS
DELICIOUS-

A black and white illustration of a person standing in a kitchen, looking towards the table. A speech bubble from this person says "THERE'S LOTS, SO EAT UP YOU TWO!".

THERE'S LOTS,
SO EAT UP YOU TWO!

A black and white illustration of a person on the left talking to a couple on the right. The couple consists of a woman with dark hair and a man with dark hair. Speech bubbles are shown for each person.

SO... HOW'S
MOVING GOING?

WE'RE ALMOST
DONE PACKING
EVERYTHING.

WE'LL JUST BE
HERE FOR A WEEK,
THEN WE'LL BE
GONE HAHA

HAHA I'M JUST HAPPY
THE HOUSE IS FULL AGAIN.
YOU TWO CAN STAY
AS LONG AS YOU WANT.

OH BOY, HAHA.



HERE'S
THE ROOM.



I USED TO USE
THIS ROOM FOR
DRAWING BEFORE.



A woman with dark, shoulder-length hair and bangs is shown from the chest up. She has a surprised expression, with wide eyes and a slightly open mouth. She is wearing a grey turtleneck sweater. The background is a light grey gradient. There are two speech bubbles: one in the top left and one in the bottom right. To the right of her head, there are three short, curved lines indicating a sudden realization or emphasis.

HUH..?

THAT DRAWING..



WELL? DO YOU THINK
YOU'LL BE COMFORTABLE
IN HERE?

UM...

AH, THAT... I WORKED
ON IT EVERY TIME I WAS
OUT ON LEAVE DURING
MY MILITARY SERVICE.



PRETTY GOOD,
RIGHT? HAHA.



IT'S PRETTY
HUGE-



LIFT

IT PROBABLY TOOK
ME A YEAR TO FINISH
THE WHOLE THING

MAYBE THAT'S WHY
SHE LOOKS KIND OF
DEPRESSED-



OH PLEASE
HAHA-









A person is lying down, looking towards the right. Above their head is a glowing white circle with a black border. The word "AGH..!!" is written in white inside the circle. The person's right arm is raised, and the word "PRESS" is written in black on their forearm.

AGH..!!

A person is standing, looking towards the left. A speech bubble is above their head containing the text "WHO ARE YOU?". The person's right arm is raised, and the words "PUSH" and "PUSH" are written in black on their forearm.

WHO ARE YOU?!

PUSH
PUSH



WHO DO YOU THINK
YOU ARE, LAYING
IN THIS BED!?

GET THE HELL
OUT OF HERE!!

HUFF

GASP



RUSTLE

UM...
WHAT'S
WRONG?



DID YOU HAVE
A BAD DREAM?



T-THAT
PICTURE...!



A GHOST
CAME OUT OF
THE PICTURE!

WHAT'RE YOU
TALKING ABOUT?
LET'S GO BACK
TO SLEEP.



A man and a woman are lying in bed, covered by a blanket. The man is on the left, looking towards the woman on the right. The woman is looking away from him. The scene is dimly lit, suggesting it is nighttime.

HONEY,
I WANNA SLEEP IN
A DIFFERENT ROOM!

TURN

THIS IS THE ONLY
ROOM WE HAVE...

JUST GO
TO SLEEP...



A close-up of a woman with dark hair and bangs. She has a sad or frustrated expression, with a single tear visible on her cheek. She is looking slightly to the side.

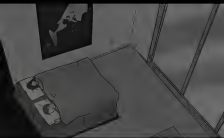
HMPH...!

IT MUST'VE BEEN
A DREAM... IT WAS
SO VIVID THOUGH...

.....



.....





DRRR...

DRRRRR...

.....!!





YOU DON'T LOOK
SO GOOD... DIDN'T
YOU SLEEP WELL?

AH.. NO,
NOT REALLY..



IS THE BED
UNCOMFORTABLE?

I WAS FINE..

To be continued..

HONEY,
THAT ROOM..



WHAT THE HECK
DID YOU USED TO
DO IN THERE?